

LA FAVORITA.

PAR L. M. GOTTSCHALK.

A musical score for piano, consisting of four staves of music. The score is divided into two systems by a vertical bar line. The first system begins with a dynamic of *ff* and a tempo marking of *Grandioso*. The music features eighth-note patterns and sixteenth-note chords. The second system begins with a dynamic of *p* and a tempo marking of *Nobilmente*. The music continues with eighth-note patterns and sixteenth-note chords. The score includes various dynamics such as *ff*, *p*, *ff*, *p*, *p*, *p*, *p*, and *p*. The score also includes performance instructions like *8va* (octave up) and *8va* (octave down). Measure numbers 6568 and 6569 are indicated at the bottom of the page.

8va.....

1 2 5 2 1 3 1 4 3 1 2

8va.....

8va.....

8va.....

8va.....

m.d. mg.

m.d.

dolce.

il canto ben marcato.

5

2

2 Ped.

6568

208 Andante.
Mano sinistra sola.

mf molto espressione.

3

p

ad lib.

p

rapido. *ad lib. tr.* *vite*

5 8va 13 11 12

A musical score for piano, page 211, featuring five staves of music. The score is in common time and includes the following dynamics and markings:

- Staff 1: *8va*, *14*, *5*
- Staff 2: *8va*, *11*
- Staff 3: *8va*, *14*
- Staff 4: *8va*, *12*
- Staff 5: *8va*, *9*, *5*, *6*, *5*

The score consists of five staves of music for piano, with the left hand in the bass clef and the right hand in the treble clef. The music is in common time. Various dynamics and markings are present, including *8va* (octave up), *14*, *11*, *12*, *9*, *5*, and *6*. The score is divided into five staves by a brace.

6368

Musical score for piano, page 213, featuring six staves of music. The score consists of two systems of three staves each. The first system begins with dynamic *8va* (octave up) and continues with *8va* markings on the first and second staves. The third staff of the first system includes a dynamic marking *m.g.* (mezzo-gusto). The second system begins with *8va* markings on the first and second staves. The third staff of the second system includes a dynamic marking *8va*. The score concludes with a dynamic marking *Cadenza.* followed by *8va* and *dim.* (diminuendo). The page number 6568 is located at the bottom left.

The image shows a page of piano sheet music with five staves. The top three staves are in common time, while the bottom two are in 2/4 time. The music consists of eighth-note patterns. Various dynamics are indicated, including *8va* (octave up), *9*, *6*, *6'*, *ff* (fortissimo), and *rapido.* The page number 215 is in the top right corner.



decrees:

dim. *poco* *u* *poco*

rapido.

p

pp dolcissimo.

tr

tr

tr

tr

pp dolcissimo.

65-8

Musical score for piano, page 218, featuring six staves of music. The score is in common time and includes the following dynamic markings and performance instructions:

- 8va* (Octave up) appears in several measures, notably in the first, third, and fifth staves.
- scintillante.* (sparkling) is written in the middle of the first staff.
- 8va* appears in the middle of the second staff.
- 8va* appears in the middle of the third staff.
- 8va* appears in the middle of the fourth staff.
- 8va* appears in the middle of the fifth staff.
- 8va* appears in the middle of the sixth staff.
- 8va* appears in the middle of the first staff of the next section.
- 8va* appears in the middle of the second staff of the next section.
- 8va* appears in the middle of the third staff of the next section.
- 8va* appears in the middle of the fourth staff of the next section.
- 8va* appears in the middle of the fifth staff of the next section.
- 8va* appears in the middle of the sixth staff of the next section.
- 8va* appears in the middle of the first staff of the final section.
- 8va* appears in the middle of the second staff of the final section.
- 8va* appears in the middle of the third staff of the final section.
- 8va* appears in the middle of the fourth staff of the final section.
- 8va* appears in the middle of the fifth staff of the final section.
- 8va* appears in the middle of the sixth staff of the final section.

The score consists of six staves, each with a treble clef and a bass clef. The key signature changes between staves, with some staves in B-flat major and others in G major. Measure numbers 6668 are visible at the bottom left of the page.

8va

8va

8va

2 Ped. dolce.

8va

8va

8va

8va

8va

6568

This block contains five staves of musical notation for a piano. The music is in common time and consists of eighth-note patterns. The first four staves begin with a dynamic of 8va (octave up) and a 3rd (third) finger marking. The fifth staff begins with a dynamic of 8va and a 1st (first) finger marking. The second staff contains a 2 Ped. (two pedals) instruction and a dolce. (sweetly) dynamic. The third staff contains a 3rd finger marking. The fourth staff contains a 3rd finger marking. The fifth staff contains a 1st finger marking. The page number 220 is located at the top left, and the page number 6568 is located at the bottom left.

21.

pp morendo. 8va

All' Grazioso. p legg: e con grazia. p

8va

8va

8va

8va

222 Poco più mosso.

1860-1861. Ricordi.

8va

8va

8va

8va

8va

sempre più animato.

6368

Molto animato.

A musical score for piano, featuring five staves of music. The top staff begins with a dynamic of *8va* (octave up) and a crescendo marking. The second staff starts with *8va* and a forte dynamic. The third staff begins with *8va* and a dynamic of *meno mosso*. The fourth staff starts with a dynamic of *s.* The fifth staff concludes with a dynamic of *f*.

225

poco ritenuto.

ff

strepitoso.

Con Bravura. 8va

ritenuto.

6668

8va *strepitoso.*
Più moderato.
8va
fff *tutta la forza.*
poco rit. *a tempo.*
8va *8va* *8va* *8va* *8va*
8va *fff* *m.d.*

5588 125